

Sacred Heart Parish A Roman Catholic Faith Community



Photo by David Royce

26 Wintonbury Ave., Bloomfield, CT
Website: sacredheartbloomfieldct.com
Email: sacredheartblct@gmail.com
860-242-4142

Served by:

Rev. Michael Ruminski
Pastor

Deacon Anthony Nwankwo

Deacon Richard Santos

Doris Battle
Religious Education Coordinator

Diane Wehner
Youth Minister

Rian Grimmer
Music Director/Accompanist



Liturgical Schedule:

Saturday: 4:30 P.M.
Sunday: 8:00 A.M. and 10:15 A.M.

Daily Mass Schedule
8:00 A.M. (Monday, Tuesday,
Thursday & Friday)

Holy Days:
8 a.m. 12:10 & 7p.m.

Sacrament of Reconciliation
Saturdays 3:30 P.M.- 4:15 P.M.
or anytime by appointment.

Sacred Heart Parish, Bloomfield

Stewardship: The Gift you have been given, give as a gift

(Mt 10:8)

Twenty-Eighth Sunday in Ordinary Time

October 13, 2024

MASS INTENTIONS FOR THE WEEK

Saturday, October 12 4:30 p.m.	28th Sunday in Ordinary Time The People of the Parish
Sunday, October 13 8:00 a.m.	28th Sunday in Ordinary Time The Swetcky –Kowalski families By The family
10:15 a.m.	Joseph Dooley By Betty Cronin
Monday, October 14	St. Callistus I No Mass
Tuesday, October 15 8:00 a.m.	St. Teresa of Jesus George & Wyndi Givens-Soto (Well-being) By The family
Wednesday, October 16	St. Hedwig, & St. Margaret Mary Alacoque No Morning Mass
Thursday, October 17 8:00 a.m.	St. Ignatius of Antioch Timothy Griffin By Mary Murray
Friday, October 18 8:00 a.m.	St. Luke Carrie Schwartz (Birthday) By Laurie & Peter Schwartz
Saturday, October 19 4:30 p.m.	29th Sunday in Ordinary Time Katherine Nielsen By Chris Owens & Family
Sunday, October 20 8:00 a.m.	29th Sunday in Ordinary Time Eddie & Dolorez Duenez (Well-being) By The family
10:15 a.m.	Marion & John Collins By Betty Cronin

Adoration

of the

Blessed Sacrament



Please join us for Adoration and the Rosary on Tuesday, October 15th from 6 p.m. to 7:30 p.m. Adoration will also be available on Friday mornings from 8:30 to 11 a.m. We will be in the chapel.

INTERESTED?!

Classes will begin to help form men and women interested in knowing more about the Catholic faith – perhaps, interested in coming into full communion with the Church., or perhaps receiving the sacraments of first communion or confirmation. Please call or email the parish office for more information.

OCTOBER 14TH

Please note that there will be **NO** morning Mass this Monday, October 14th. We encourage everyone to join the Archdiocese of Hartford at the Cathedral for the investiture of the Pallium to be bestowed on Archbishop Coyne. The Mass begins at 11:00 AM. The office will be closed.

BOOK CLUB

The next meeting of the Book Club will be Wednesday, October 30th at 1:30 p.m. in Room 3. The selected book is the **The Last Lifeboat**. Inspired by a remarkable true story, a young teacher evacuates children to safety across perilous waters, in a moving and triumphant new novel from *New York Times* bestselling author Hazel Gaynor.

RELIGIOUS EDUCATION HAS BEGUN!

Parents! We are gathering for religious education classes on Sundays at 8:55 a.m. All youth in grades 1 through 8 are encouraged to attend. Please spread the word! The next Confirmation class is this Sunday, October 13th at 6:00.



Words from Fr. Michael

One of the new additions to the church this week is the restored baptismal font from Christ the King Church. As a polished copper font, it is bright and makes quite a statement when walking into church.

Baptismal fonts have ebbed and flowed over time as to where they should be placed in a church and what size they should be. The earliest fonts were very large pools in separate buildings near the entrance of the church because the Sacrament of Baptism was the point of entrance into the Church. This leads to one of the oldest names for baptism, “the door to the spiritual life.”

Over time, the baptistry was moved into the church buildings, especially in smaller churches. They were usually in a small chapel near the front entrance of the church. As most baptisms were given to infants and not adults, the fonts began to be made smaller. The reforms after the Council of Trent directed that baptismal fonts be placed in a prominent position near the entrance of the church and close to the location where confessions are heard. This was to visually remind us that the Sacrament of Baptism is our entrance to life in Christ and that the Sacrament of Penance restores our baptismal purity.

In the 20th century, there was a strong interest in “paleo-Christian” architecture. That is, finding the oldest example of something and then reinterpreting it for the modern world. This happened with fonts in some odd ways. Since the earliest fonts were made for adults, there was a renewed focus on making “adult-sized” pools, often at the entrance to the church with pumps to mimic spring water. At the same time, there was also a focus on making baptisms front and center, so other places gave up on fonts altogether and would just use bowls placed near the altar. These extremes gave rise to fonts that were either large and confusing or fonts were portable accessories. The sacramental quality of looking at a beautiful font and remembering one’s own baptism was often lost.

Placing this font at the entrance, beautifully restored, makes the font a clear reminder of the importance of baptism, the beauty of the gift of divine life, and the dignity of the Sacrament. A beautiful and visible font acts powerfully on our own imagination and memory.

The font is decorated with words in Latin: “Omnes ad quos pervenit aqua ista salvi facit sunt.” This is a paraphrase from the prophet Ezekiel when describing the water which flows from the right side of the temple (Ez. 47). This is the chant that is sung during the Easter Vigil (and Easter Season) when our baptismal promises are renewed. The translation of the Latin is: “All who come through this water will be saved.”

The design of the floor beneath the font is an octagon. This is the most traditional symbol for baptism. Jesus rose from the dead the day after the sabbath, the day after the seventh day of the week. Christians quickly referred to Sunday symbolically as the eighth day, a new day. The idea is that we are living in the time of the resurrection, a new time, not a repetition of the past. Christians are baptized into the new time, the resurrection of Jesus Christ, so they live in the eighth day. The octagonal design proceeds from the font and is repeated heading towards the sanctuary. This shows a clear connection between the gift of baptism and the presence of Christ and the grace flowing down from the altar and tabernacle.

PANCAKE BUFFET

We hope everyone enjoyed the wonderful breakfast provided to us by the Breakfast ministry this past Sunday. We are grateful for all who shared their time and talents to enable us to gather for food and fellowship. We thank Vic Spacek for sponsoring the event. Mark your calendars for our next pancake buffet on Sunday, November 3rd, sponsored by Paul Pelletier.

PREVIOUS WEEK’S PARISH SUPPORT

Weekly:	\$ 5,670.00
On-Line:	\$ 720.00
Total Received:	\$ 6,294.00
Budgeted:	\$ 5,000.00



Thanksgiving Meal in a Bag

Can you help provide a Thanksgiving meal for a Hartford area family?

Sacred Heart will be hosting a Thanksgiving Food Drive to help over 300 families receiving turkeys this year from the Cathedral of St. Joseph Food Pantry and we would love your help! If you are able, **please take home a pre-labeled bag at the church exits beginning next week, October 19th.** Each bag will have a list of the non-perishable food items needed to complete a Thanksgiving dinner. Return your filled bag(s) on or before Sunday, November 10th.

Thank you so much for your generosity and for being a blessing to our community and the people experiencing food insecurity in the Hartford area.



LOVE TO SING? Come join the Sacred Heart choir! We are very excited to make our home in the newly renovated choir gallery to make more beautiful music for all of you. If you're interested in serving your faith community while making a joyful noise unto the Lord, we hope you will consider joining our musical family! No auditions required, rehearsals on Wednesdays at 7pm in Room 4. As St. Augustine said, "Those who sing pray twice." Come join us!

Office hours: 8:30 a.m.—1:30 p.m. Monday –Friday— phone: 860-242-4142
Please leave a message on the answering machine when the office is closed.
26 Wintonbury Avenue, Bloomfield, Connecticut 06002